

## Opening Night Party

The Museum of Modern Art - The Abby Aldrich Rockefeller Sculpture Garden

Saturday, May 16th, 7-9pm

There's nothing quite like the design industry's annual mid-May day – or, more accurately, eve. In the late spring dusk, the world's leading contemporary designers fly in to The Abby Aldrich Rockefeller Sculpture Garden of The Museum of Modern Art (MoMA) to celebrate opening night of North America's premier contemporary design show. On Saturday, May 16th, 7-9pm the vast, elegant space on 53rd Street that is the MoMA welcomes migratory modernists as they assemble for one of the design world's most festive events. The annual party is definitely not to be missed, particularly because it permits designers a wonderfully intimate view of Japanese architect Yoshio Taniguchi's expansion (designed with Kohn Pedersen Fox) of the house that Alfred Barr Jr. built. So belly up to the open bar, converse, stroll the galleries, or just relax and admire the discipline of this extraordinarily restrained reinvention of one of New York City's most cherished temples of contemporary culture. Tickets, \$60.

## Drink

Grapefruit Ricky

Gin or vodka mixed with crystal clear grapefruit and lime with a whisper of ginger garnished with a piece of rosemary.

Developed by Dave Arnold, director of Culinary Technology, and his team at the French Culinary Institute exclusively for the ICFF Opening Night Party.

## Editors Awards

Welcome to the crit pit. There's nothing quite like judgment issued by a jury of peers, especially when those peers are design editors who see everything. That's why the ICFF Editors Awards is one of the design industry's premier accolades. Each year, the ICFF invites the industry's leading editors to walk the floor of the Javits Center to deliberate on the best of the best of this year's design crop. And each year, like a posse, they search the aisles high and low. They then award their various stars to the year's finest designs in 16 categories, including body of work, new designer, craftsmanship, furniture, seating, carpet and flooring, lighting, outdoor furniture, materials, wall coverings, accessories, textiles, kitchen and bath, multiple production, design school, and booth.

## Public Day

Tuesday, May 19th, 10am-4pm

Design is part of our cultural consciousness now. It's process and product, verb and noun – and a way of solving problems great and small. To discover design that goes beyond the call of style, twitter and text your extensive network of design savvy friends about Tuesday, May 19th, the ICFF Public Day at the Javits Center. This is good design at its very best: noun and verb. Tickets, \$50.